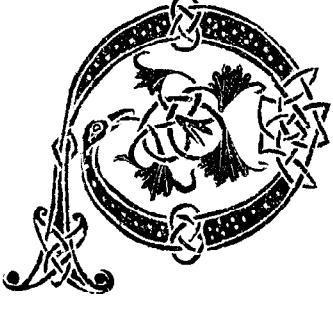


## SIEBTER SONNTAG IM JAHRESPRACHEN

Zum Eingang V

*Omi-ne, in tu-a mi-se-ri-*  
*HERR, auf deine Barmherzig-*



*córdi-a spe-rá-vi:*  
*keit hoffe ich.*

*exsultávit cor me-um in sa-lu-tá-ri-tu-o :*  
*Es jubelt mein Herz über dein Heil.*

*cantábo Dó-mi-no, qui bo-na trí-bu-it*  
*Singen will ich dem HERRN, der Gutes erwiesen hat*

*mi-hi. Ps. Usquequo Dómi-ne obli-viscé-ris me in fi-*  
*mir. (Ps 13,6) Wie lange noch, o Herr? Willst du mich für immer vergessen?*

The musical notation consists of four staves of square neumes on a four-line staff system. The first three staves have a common time signature, while the fourth staff begins with a common time signature and ends with a triple time signature.

*úisquequo avértis fáci- em tu-am a me?  
Wie lange noch verbirgst du mir dein Antlitz? (Ps 13,2)*

The musical notation consists of four staves of square neumes on a four-line staff system. The first three staves are in common time, while the fourth staff begins with a double bar line and continues in common time.

## Graduale

**GR. V**

*E - go di-xi : , Dó-mi- ne,* mi-  
*Ich sagte: HERR er-*

*N ur jn / ✓ S :: hñ - / / hñ :*

*N*

**se- ré- re me- i:** sana á-ni-mam  
*barme dich meine* heile meine Seele,

*M s ✓ , " N M: / hñ / M / hñ.*

**me- am,** quó-ni- am pec- cá- vi  
*denn ich habe gesündigt*

*N N N / . . . . . , " M hñ - . . . . .*

**ti- bi.** y. Be- á-  
*gegen dich. Selig,*

The musical notation consists of five staves of square neumes on a four-line staff system. The first four staves are in common time, while the fifth staff begins with a double bar line and continues in common time.

Musical notation for the first part of the psalm, featuring a single melodic line on four-line staff with square note heads and diamond-shaped grace notes.

2. Et sp[er]ent in te qui nove]runt nomen tuum,  
*Darum vertraut auf dich, wer deinen Namen kennt:*  
quoni[am non dereliquisti quæren]tes te, Domine.  
*Du, HERR, hast keinen, der dich sucht, je verlassen.* (Ps 9,11)  
**Ant.** Narrabo.

3. Psalii[te Domino, qui habitat] in [Sion;  
*Spielt dem HERRN, der thront auf dem Zion,*  
annun[tiate inter gentes] studia eius. \*\* Psallam.  
*verkündet unter den Völkern seine Taten!* (Ps 9,12)

Musical notation for the second part of the psalm, featuring two melodic lines on four-line staff. The top line is primarily black note heads with diamond grace notes, while the bottom line uses square note heads.

**Dó-mi-nus.**  
*der HERR. (Ps 41,5,2)*

### Halleluja-Vers

Musical notation for the Hallelujah verse, featuring a single melodic line on four-line staff. The text "A" is written above the first measure, and "Y." is written above the last measure.

**A** L-le-lú-ia. **Y.** Verba me-  
*Meine Wörte*

**a** áu-ribus pér- ci-pe, Dó- mi-ne: intélli-  
mum mit deinen Ohren wahr,  
HERR;  
achte  
**b** o, Dó mi- ne.  
bete ich,  
HERR. (Ps 5,3-4)

li- ge clamó rem me- um.  
auf mein Schreien. (Ps 5,2)

### Zur Gabenbereitung

**OF. V**

**I** N-tén-de vo- ci ora-ti- ó-nis  
Achte auf den Ruf meines Gebetes,

me- ae, Rex me- us, et De- us me-  
mein König und mein Gott,  
Herr, Herr, Herr, Herr, Herr, Herr

us:quó- ni- am ad te o-rá-

denn zu dir

**CO. II**

**N** Ará-bo ómni- a mira-blí- li- a tu- a:  
Erzählen will ich alle deine Wunder.

\*laeta- bor', et exsulta- bo in te: \*\*psal- lam nó-mi-  
Freuen will ich mich und jubeln in dir, spielen will ich deinem

- o - . : / : / - o -

### Zur Kommunion

ni tu- o, Al- tissi- me.  
Namens, Höchster. (Ps 9,2-3)

1. Confitebor tibi, Domine, in to]to corde 'meo;

Ich will danken, HERR, aus ganzem Herzen,

narrabo ómnia mira]bilia tua. \* Lætabor.  
erzählen will ich all deine Wunder. (Ps 9,2)